

Stripping Fisher's Hornpipe.

Eventually there will be an entire chapter of *Zee Brain Surgery Banjo* devoted to this subject but I have no plans to write it until I have finished the re-write of *Rocket Science Banjo* and the *200 Tunes*.

However, a few people who have gotten the completed part of Chapter 6 *Syncopations* have asked what I meant when I referred to “stripping”. Simultaneously, someone asked about a “high speed” arrangement of Fisher's Hornpipe” on the Banjo Hangout forum.

It just so happens that I have been digitizing a couple arrangements of Fisher's Hornpipe and I could certainly use some outside input on them.

So there really is no text on the subject here. In fact, I'm hoping people will write me about these arrangements and I'll figure out what I will need to say on the subject, by answering questions. To me the “stripped” arrangement is manifestly obvious, but it might not be quite so plain for you. So feel free to write me at any time and we can work on this together.